

**10-18 YEAR OLDS**

**COACH:**



***"KEEP YOUR EYES ON JESUS... LEADER OF LIFE!"***

**HEBREWS 12:2**

**WINTER LEAGUE 2026**



# TABLE OF CONTENTS

---



- 1. Mission & Staff
- 2. League Overview
- 3. Coaching Tips / Team Builders
- 4. Skills Progression
- 5-6. Sample Plays
- 7-12. Drills
- 13. Game Rules





# MISSION



In 1995, Dave and Leslie Davies played on the stateside basketball tour for Athletes in Action. They dreamed about leading a similar organization, a **non-denominational Christian sports ministry, that would combine their passion for kids and basketball.**



Five years later, Dave and Leslie welcomed young hoopers to summer camps in Georgia and eventually in four other states. The Davies settled in Wilmington in 2004 and, with the support of Masonboro Baptist Church, established the Halo Hoops Winter League. Over the next twelve years, Halo Hoops grew to include year-round programs for kids ages 5-18 years old, all based in Wilmington.

At Halo Hoops, **we're committed to helping young people have a positive youth basketball experience and encouraging people to have a personal relationship with Jesus Christ.**

# STAFF



**DAVE DAVIES**  
CO FOUNDER & CEO



**LESLIE DAVIES**  
CO FOUNDER



**SKYLER DAVIES**  
DIRECTOR OF MEDIA



**AIDAN DAVIES**  
GRAPHIC DESIGNER



**SHAUN MCMAHON**  
DIRECTOR OF PROGRAMS



**BEN THOMPSON**  
DIRECTOR OF DEVELOPMENT

**"The power of God will take you out of your own plans  
and PUT YOU INTO THE PLAN OF GOD."**

- W. Wigglesworth

# WINTER LEAGUE OVERVIEW



**Playing on a basketball team parallels the situations young people face in real life.** They encounter a great deal of hardship as well as success in competition, and we want to help them learn to experience both in God-honoring ways. We surround them with positive coaches, age-appropriate rules, and encourage them to build strong relationships with coaches, teammates and competitors. Many teams grow up playing together season after season, forging lasting friendships and joyful memories.

**The Halo Winter League offers a season of exciting competition for 5-18 year olds from January through February.** Halo teams are custom-built to give young players a positive experience. We place players on teams according to the parent's requests and by their regional location within the city to support the community experience.

## CODE OF CONDUCT

- **ENCOURAGE AND IMPROVE** young players
- Develop as a positive, engaging and faith-focused coach
- Respectfully cooperate with staff, referees and parents

**Our staff provides accountability for anyone not complying with the Code of Conduct.** We begin with a conversation, and if poor behavior continues, we will take further action such as suspension or dismissal. Unacceptable behaviors include using bad language, demeaning players and treating referees disrespectfully.



## PRACTICES

The 5 year old teams conduct a 30-minute practice prior to their games. All other teams practice once a week at various gyms throughout Wilmington. Coaches select their practice time and location on a first-come, first-served basis.

## GAMES

At Halo games, players and their families are encouraged to be competitive while keeping a healthy perspective and showing sportsmanship. Our games are run by the Halo Rules, designed especially for young players to grow with the game. Teams usually play at the same one or two gyms on Saturdays. The 5-9 year olds cap the season off with a high-powered Celebration at Trask Coliseum. The 10-18 year olds compete in a thrilling single-elimination tournament.

## PRACTICES

**Plan every practice.** Run 2-4 drills before you scrimmage in order to build skills.

**Require correctness.** Be clear about what you expect in each drill. For example, if you're playing 2-on-1, require short passes and good shot selection.

**Be strategic with scrimmages.** Stop the scrimmages to make corrections and avoid street ball mentality.



## GAMES

**Compete with perspective.** Be passionate - but not at the expense of losing control of your emotions.

**Pay attention to your body language.** Coaches who always look frustrated or angry are no fun to play for. Keep that in mind.

**Emphasize effort and response.** No one gets to pick where the adversity comes from. Remind your players that they can always control effort and response.

**Team up with the referee and the opposing coach.** Work together to make the experience positive even when situations get intense.

**Make sure every player receives at least the minimum playing time.** Rotate your lesser skilled players in during the first half and the early part of the second half.

**Use a blowout as a teaching opportunity.** If your team is winning, you can require 5 passes (after crossing half court) or try to get everyone to score. If you're on the losing side, challenge your players to keep competing!

## TEAM BUILDERS

**Pray with your team or enlist a team leader to pray.** Keep it simple. Trust that God's power is what changes your player's hearts and minds.

**Get together for pizza or a hangout during the season.** Get to know your players and support them in whatever they're going through.

**Host a season-ending get-together.** Celebrate the good memories, adversities overcome and the improvements. Remember that your influence and words mean a lot to your players.

**"The purpose of God and the POWER OF GOD is available for EVERY MAN."**

- G. Campbell Morgan

# SKILLS PROGRESSION



Use this chart to guide your players' development.

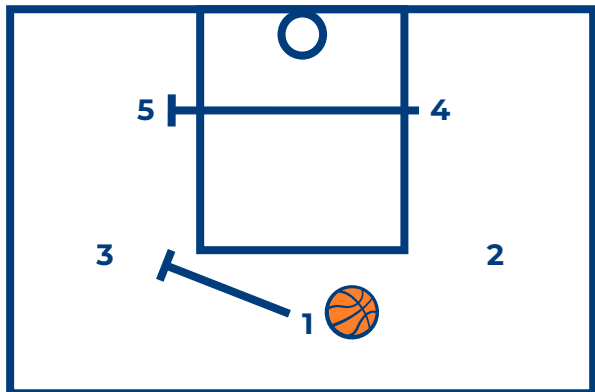
AGE:	OFFENSE	DEFENSE	CHARACTER
 <b>5</b>	Basic rules Ready position One-hand dribble Drive to the hoop Pass to open man	Ready position Hustle to the ball Don't foul	Obey coach Pay attention Use teamwork
 <b>6-7</b>	Take shots in the lane Drive to the hoop Use on-ball screens Rebound	Find man quickly Stay with man Dig for steals	Develop self control Use teamwork Display sportsmanship
 <b>8-9</b>	Read & attack Use on/off-ball screens Run plays (man & zone) use 4-second lane rule Make layups	Keep offense out of lane Go under screens See ball & man Help in man defense Play 2-2 zone	Develop self control Use teamwork Display sportsmanship
 <b>10-18</b>	Use 5-man positioning Execute plays Use 3-second lane rule Break full-court press Beat half court trap Know special situations	Keep offense out of lane Play 5-man zone Help & recover quickly Trap in half court Press in full court	Communicate Give full effort

## MOTION OFFENSE VS. MAN

*Use the 3 out / 2 on setup.*

1 passes to 2

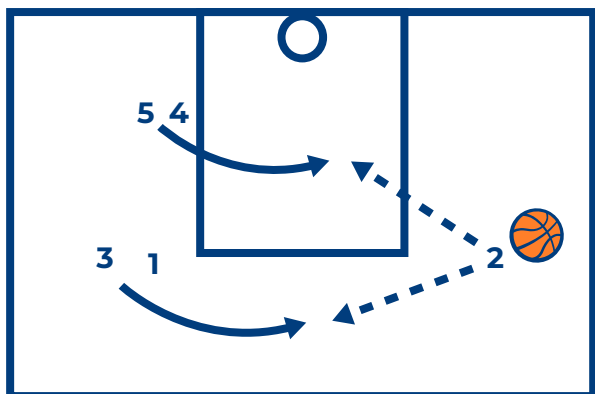
1 and 4 screen away



3 and 5 cut to ball.

**Option 1:** 2 passes to 3 or 5

**Option 2:** Reverse to the other side

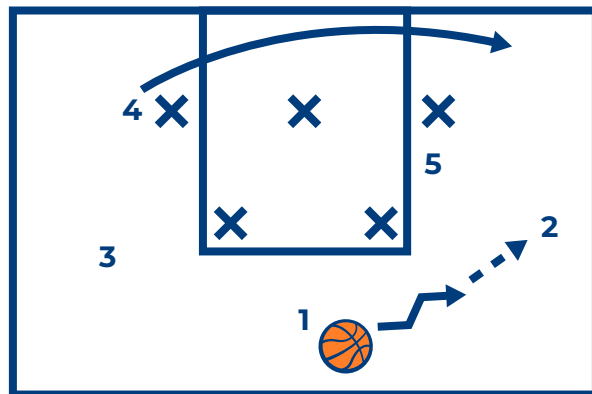


## MOTION OFFENSE VS. 2-3 ZONE DEFENSE

*Create an overload.*

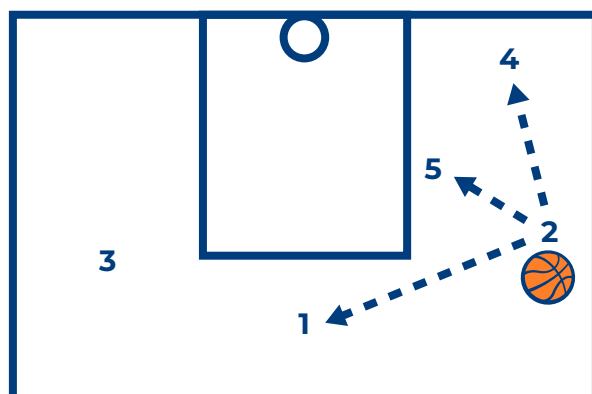
1 dribbles to the right side, passes to 2

4 cuts to the short corner



**Option 1:** 2 passes to 4 or 5

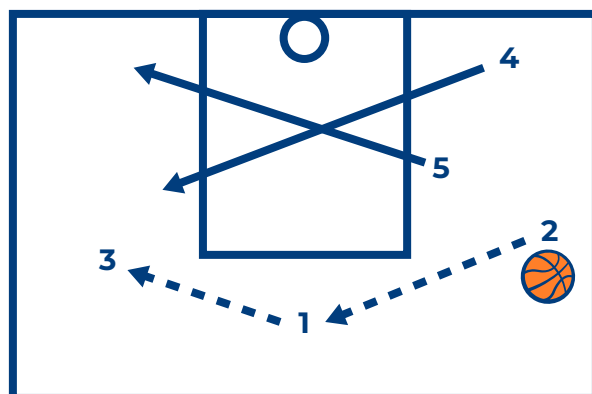
**Option 2:** 2 passes to 1 for the inside attack



**Option 3:** Reverse to the other side

4 cuts to mid-post

5 cuts to the short corner

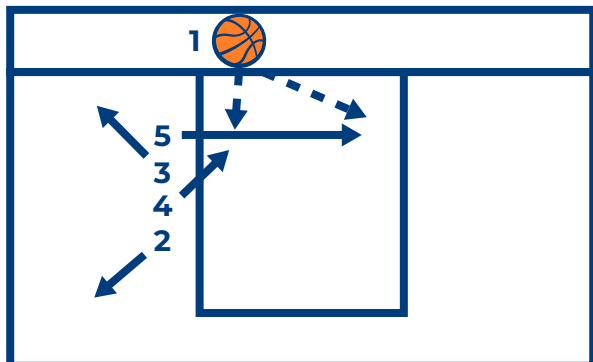


## INBOUNDS PLAY VS. ZONE

*Use the stack setup.*

**Option 1:** 1 passes to 5 or 4

**Option 2:** 1 passes to 3 or 2

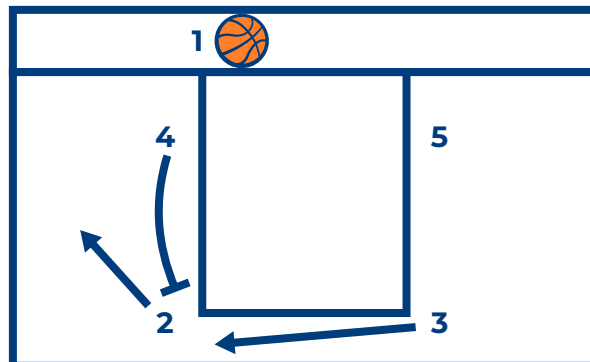


## INBOUNDS PLAY VS. MAN

*Use the box setup to screen the screener.*

4 screens for 2

3 cuts to the ball side

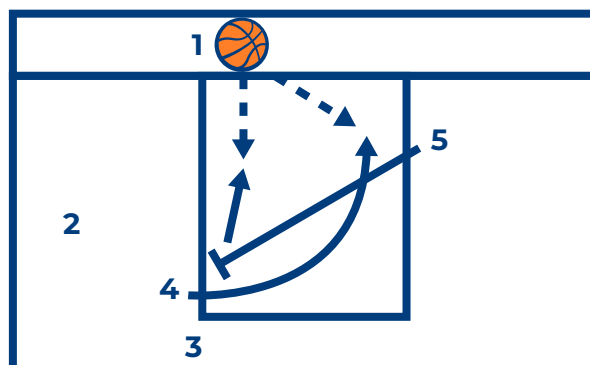


5 screens for 4, cuts to the ball

4 cuts to the weak side

**Option 1:** 1 passes to 4 or 5

**Option 2:** 1 passes to 2 or 3

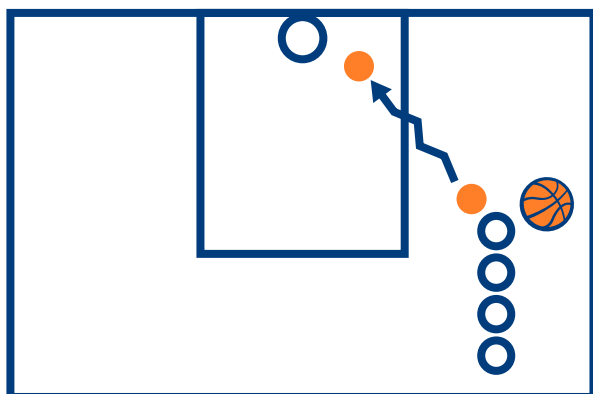


## SPOT-TO-SPOT SHOOTING

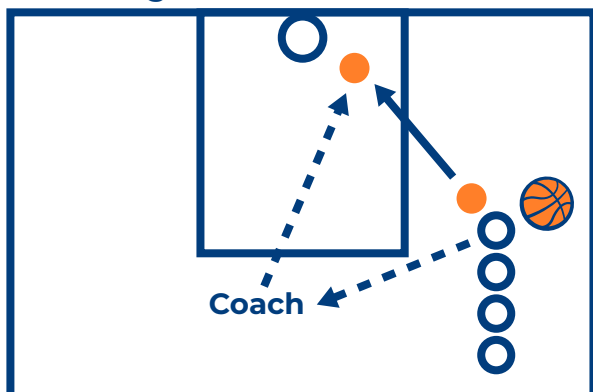
*Work on offensive attacks.*

Players attack the basket and shoot quickly. On a miss, they have one chance for a putback. After two attempts, move to the top or the other wing.

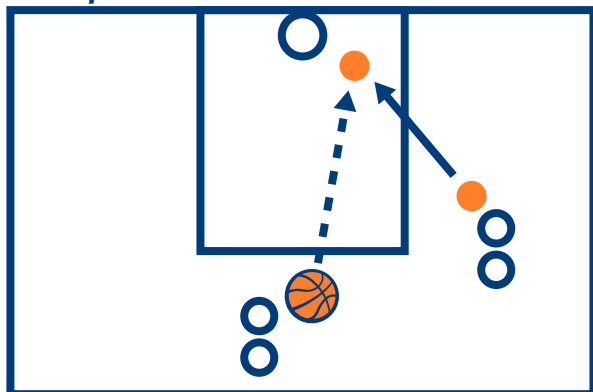
### *Dribble up*



### *Give and go*



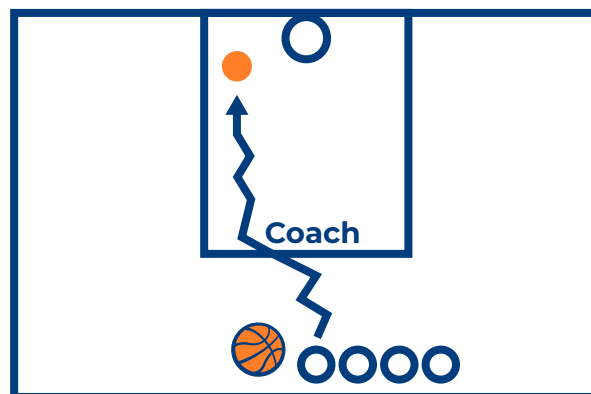
### *Lead pass*



## DRIBBLE ATTACK SERIES

*Score off the dribble.*

Players dribble up, make a move to get by the defender, and shoot on the left side. On a miss, they have one chance for a putback. Players perform each move twice, then attack to the right side.

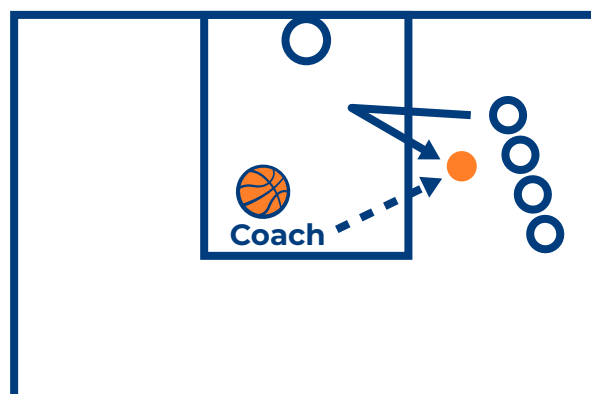


- Crossover
- Hesitation
- Double crossover
- Spin

## CATCH ATTACK SERIES

*Attack the hoop after receiving a pass.*

Players cut into the lane and back out, catching the pass on the spot. They make an attack move, dribble to the basket and shoot. On a miss, they have one chance for a putback. After two rotations, move to the left side.

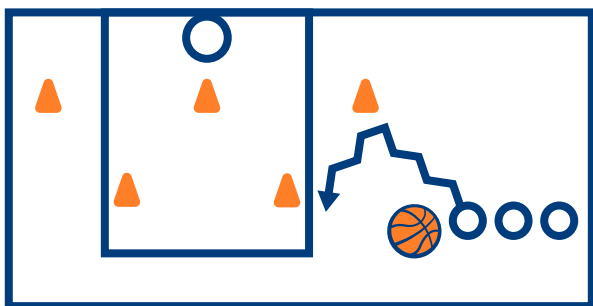


- Rip-thru
- Jab, shot
- Shot fake

## ZIG ZAG DRIBBLING

*Practice changing directions with the dribble.*

Players dribble, using a crossover in front of each cone. When dribbling toward the left, players should use a left-handed dribble and vice versa.

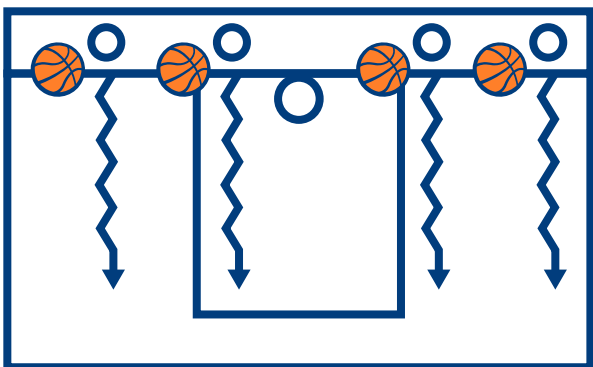


- Crossover
- Behind-the-back
- Spin

## CHANGE OF SPEED DRIBBLING

*Work on dribbling using two speeds.*

Players dribble to half court and back. The control dribble, which is galloping sideways, is used when closely guarded. The speed dribble is used when dribbling in the open court.

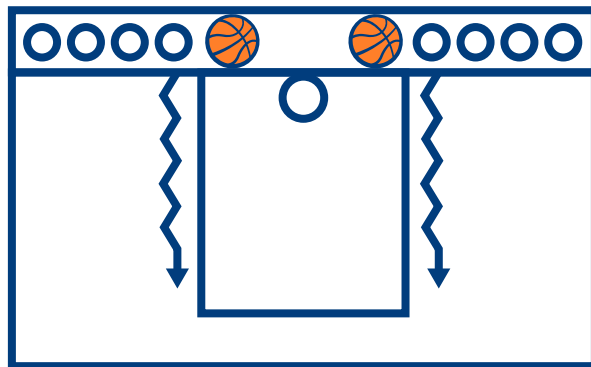


- Control
- Control to speed
- Speed

## LINE PIVOTS

*use the correct footwork when pivoting.*

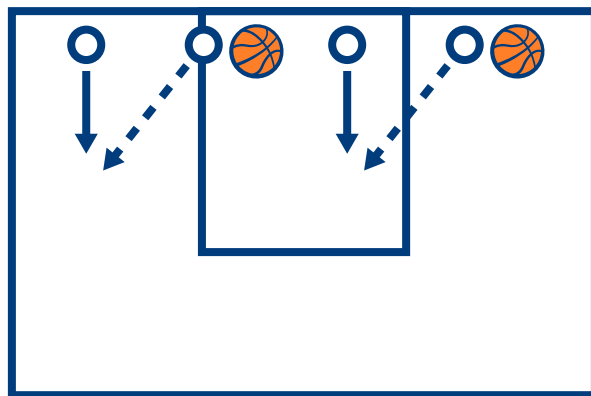
Players dribble up to the free throw line and hop stop. Then they pivot, using two 1/4 turns. They pass to their partner and get back in line.



## PARTNER PASSING

*Use lead passes to move quickly up the court.*

Players pass the ball back and forth, leading their teammate, as they run up the court. No sliding, only running.



- Bounce pass
- Air pass

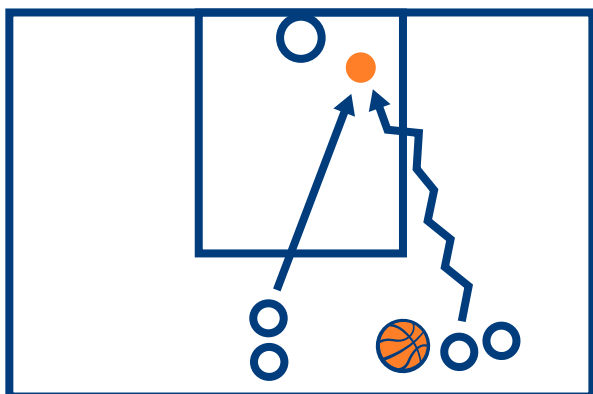


# OFFENSIVE DRILLS

## PRESSURE FAST BREAK

*Attack the basket with defense chasing.*

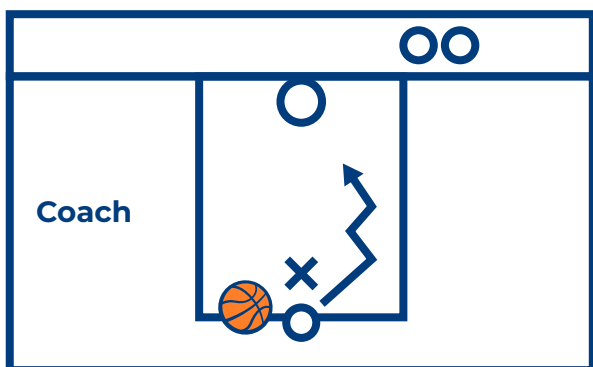
Players attack the basket at an angle. The defender, starting slightly behind, tries to stop the offensive player or turn them to the middle. Players should shoot a layup or a jump shot.



## KING/QUEEN OF THE COURT

*Work on attacking skills.*

Players have 3 dribbles to score. They can pass to the coach and refresh their 3 dribbles. Offense stays on if they score or get fouled on a shot.

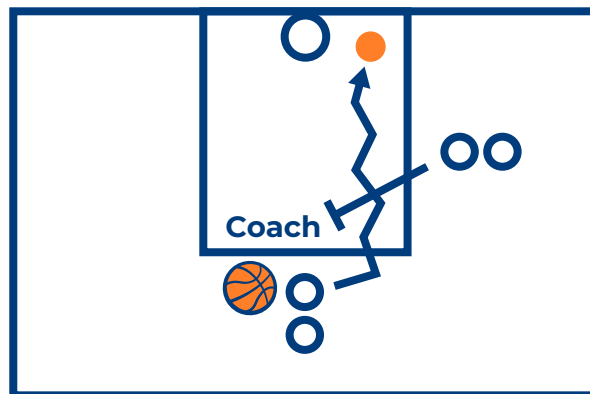


## SCREEN SERIES

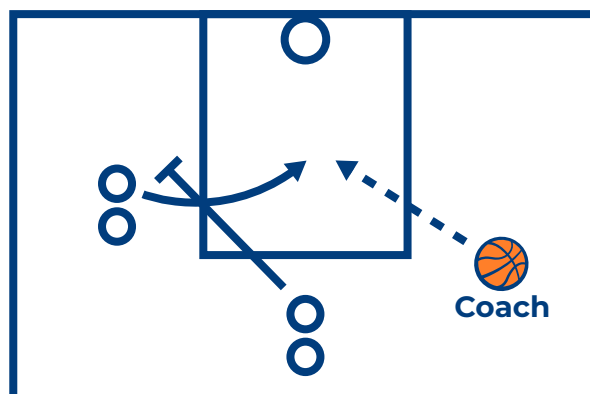
*Use on-ball and off-ball screens.*

Players use screens to score off a dribble or shot. To rotate, the shooter becomes the screener.

### On-ball screen



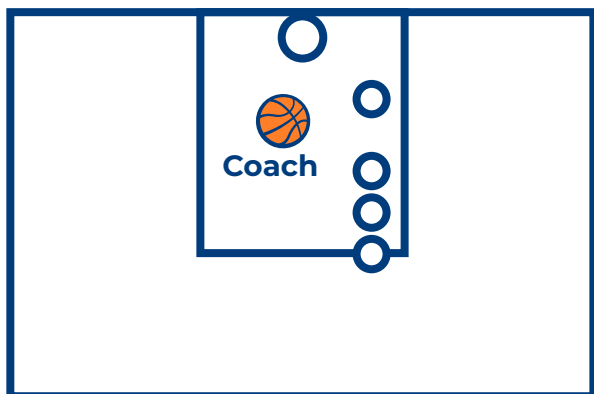
### Off-ball screen



## PUTBACKS

*Work on rebounding technique.*

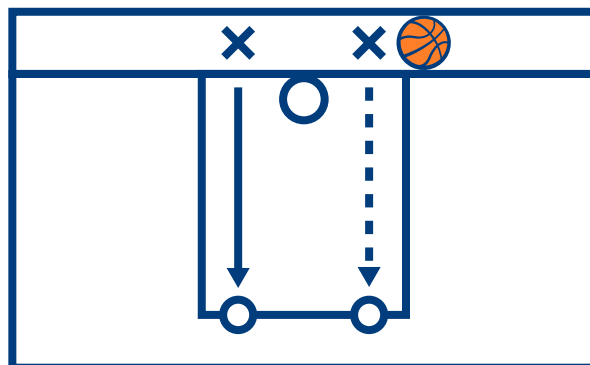
The coach tosses the ball off the right side of the backboard. The player jumps and grabs the rebound in the air, lands and immediately shoots the ball. Rotate after each players take 5 turns.



## 2-ON-2 / 3-ON-3

*Score quickly in the half court.*

A defender passes the ball to one of the offensive players. Play 2-on-2 with a limit of 10 seconds to attempt a shot.



## BASEBALL GAME

**Compete for every rebound to earn possession.**

Divide the players into two teams. Each team has 3 players on the court. You shoot the ball and both teams compete for the rebound. The team who gets the rebound attempts to score. Play continues until there's a defensive rebound or a made shot.

Basket= 1 pt

Offensive rebound = 1 pt

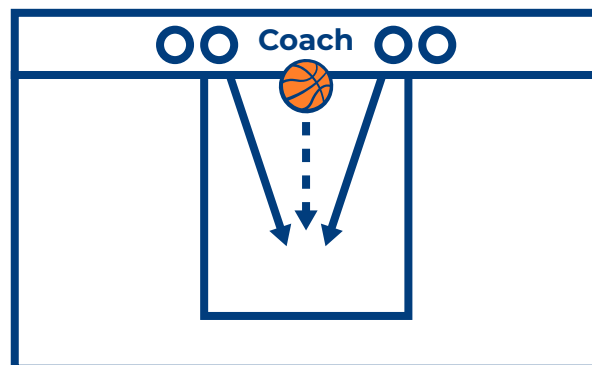
Defensive rebound = 1 out

After 3 outs, the teams switch. Play for 3 innings, with 3 outs per inning. The team with the most points wins.

## LOOSE BALL CHASE

**Develop hustle and aggressiveness.**

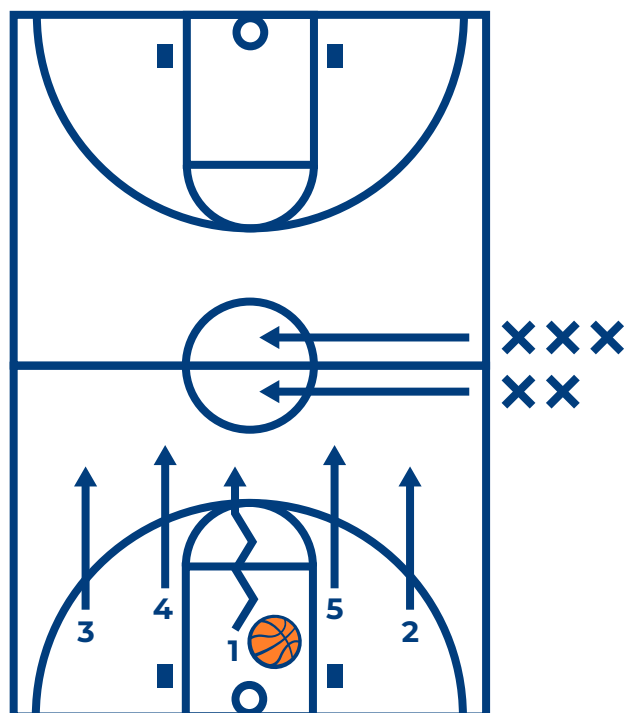
Players line up in two lines underneath the basket. Roll or toss the ball out into the court. The first player in each line competes to get the ball. Once a player gets it, they try to score and the other person defends the basket.



## RECOGNITION

**Practice reading the defense.**

The offense gets a rebound and heads up the court, trying to score quickly. The coach picks 1, 2, 3, or 4 defenders to touch the center circle and play defense.



## PASS TAG

**Work on off-the-ball movement.**

Divide the players into two teams and play for 5 minutes. Using one half of the court, teams try to score more points than their opponent.

**Tag = 1 point for offense**

**Turnover = 1 point for defense**

One team starts with the ball and passes it around, trying to tag a defender (touch them with the ball). The offense can only use passes and pivots. No throwing the ball at the defender. After a tag or a turnover, the offense sets the ball down and plays defense. A turnover occurs when the ball touches the ground, the offense travels, or when the defense steals it.

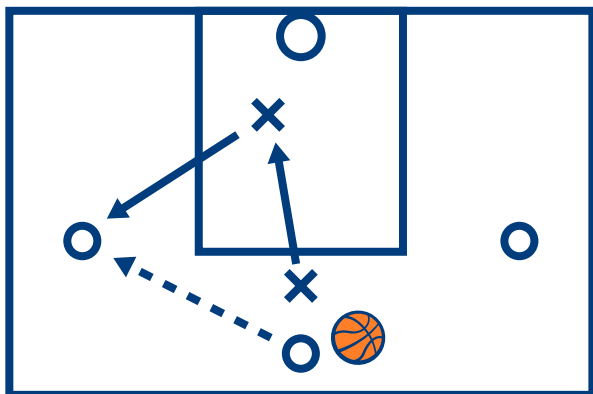
A turnover occurs when the ball touches the ground, the offense travels, or when the defense steals it.

# DEFENSIVE DRILLS

## 3-ON-2

*Defend when the offense has the numbers advantage.*

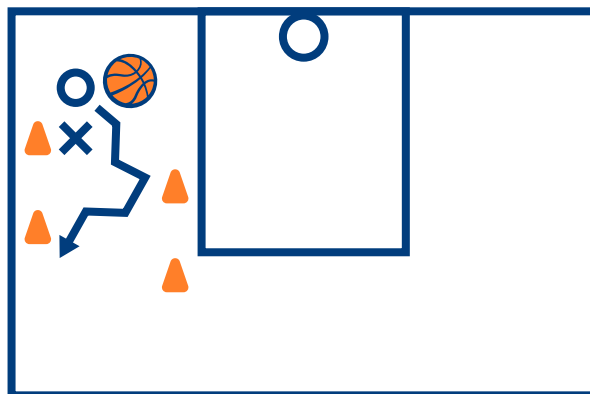
The defenders work in tandem. The bottom defender takes the first pass, and then the top defender drops down.



## ZIG ZAG SLIDES

*Use correct footwork and spacing in on-ball defense.*

The defender zig-zag slides with the ball handler, staying an arm's length away, hands behind the back.

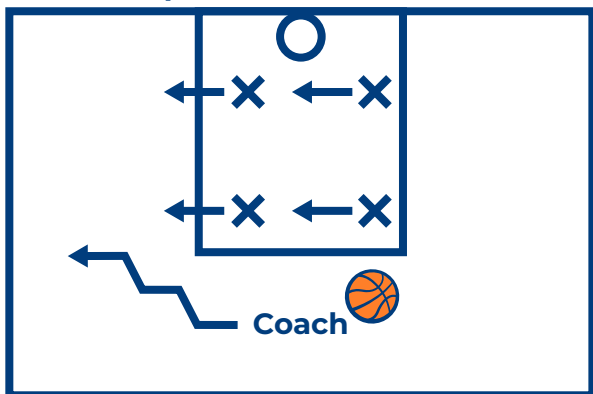


## SHELL DRILL

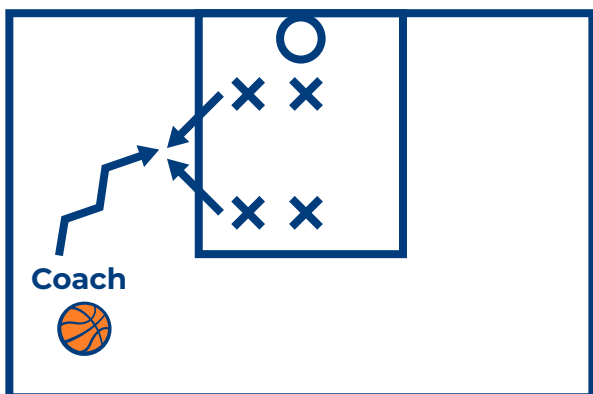
*Work on zone defensive positioning*

Move the ball around, waiting for the defense to shift or pinch.

*Shift on a pass*



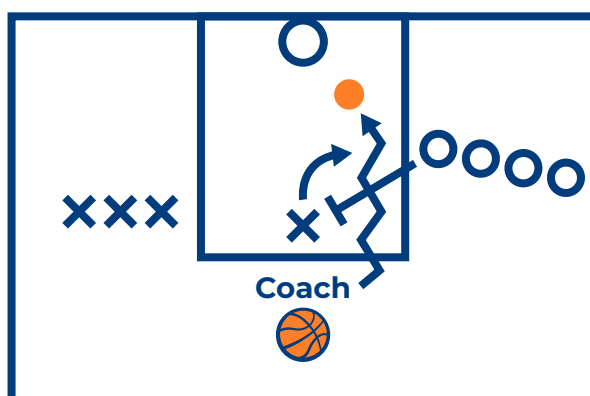
*Pinch on a dribble*



## SLIDE UNDER THE SCREEN

*Work on the defending on-ball screens.*

Going half-speed, the wing sets an on-ball screen for the point guard. The defense slips under the screen and stays with the ball handler. Rotate by having the screener become the defender and a new player sets the screen.



# GAME RULES



*The Halo Rules are modifications from high school rules to help young players grow with the game.*

## 10-11 YRS

## 12-13 YRS

## 14-18 YRS

### GENERAL

- **28.5" ball for boys and girls**
- **13' free throw line**
- Recommended 10 players per team
- Guaranteed 10 min. playing time
- Home team listed first on schedule
- Single-elimination tournament
- (1) assistant coach allowed on bench
- Recommended 10 players per team
- Guaranteed 10 min. playing time
- Home team listed first on schedule
- Single-elimination tournament
- (1) assistant coach allowed on bench
- Recommended 10 players per team
- Guaranteed 10 min. playing time
- **Players must be enrolled in high school**
- **Coach 21 yrs. or older must be present**
- Home team listed first on schedule
- Single-elimination tournament
- (1) assistant coach allowed on bench
- Athletic attire required
- Game stopped if lose spirit of competition

### TIME

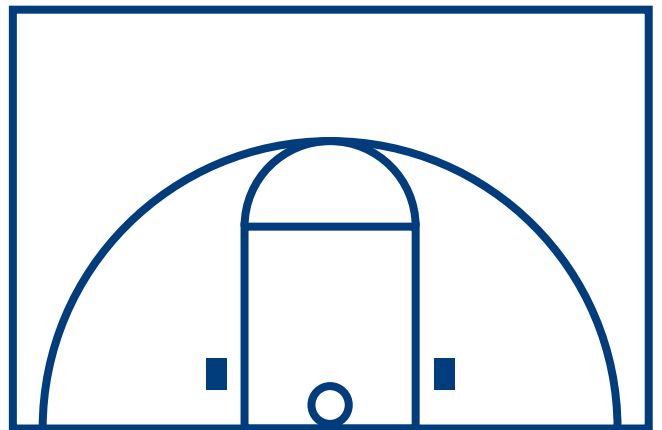
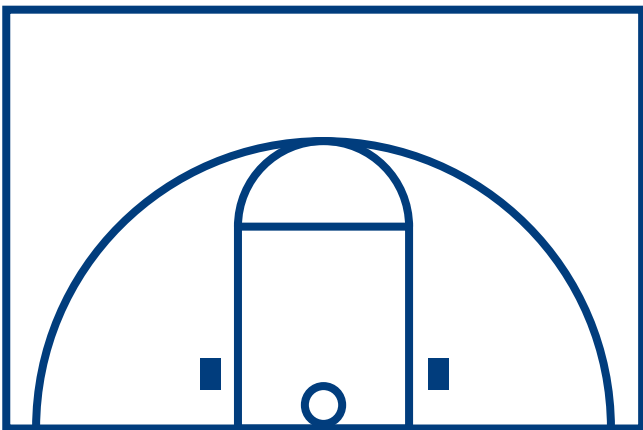
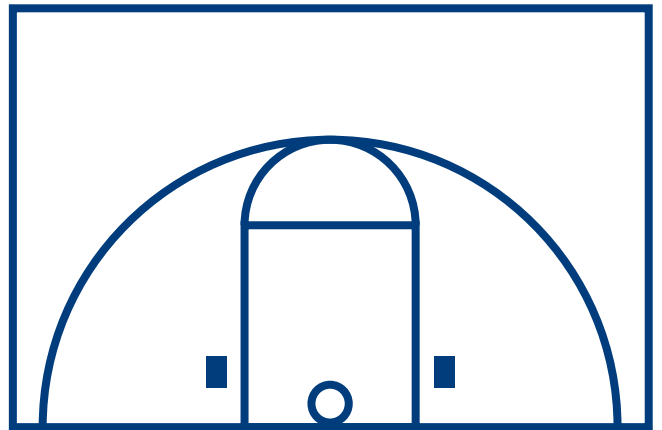
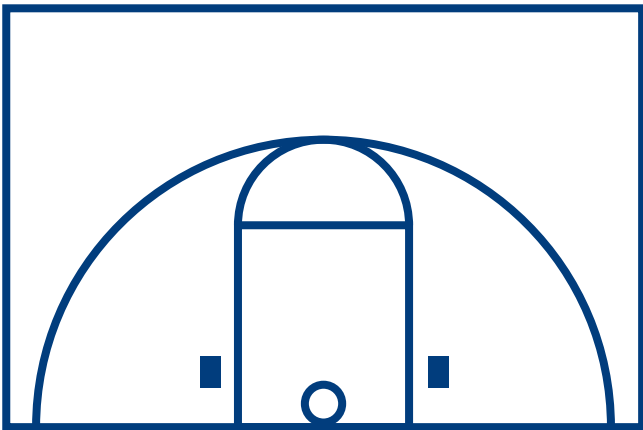
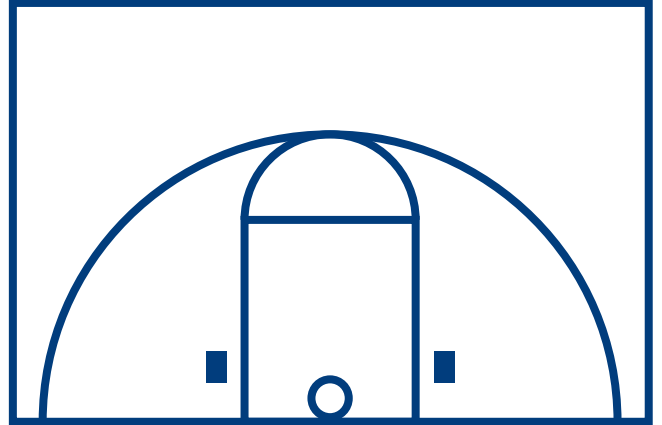
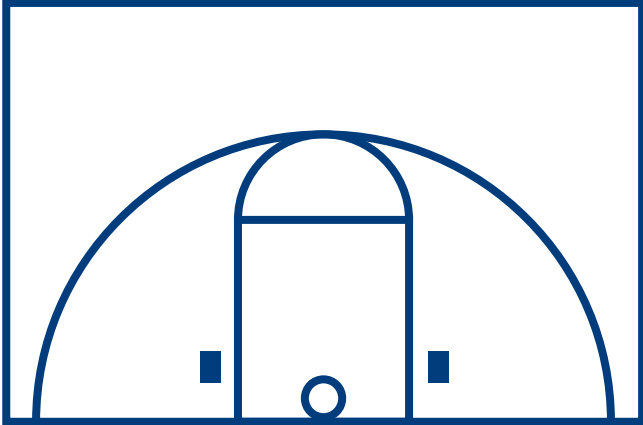
- **10-minute quarters**
- Running clock
- Clock stops in final 2 min. if <15 pt. lead
- (2) 30-second timeouts per half
- OT: sudden death, one timeout per team (no carryover)
- **10-minute quarters**
- Running clock
- Clock stops in final 2 min. if <15 pt. lead
- (2) 30-second timeouts per half
- OT: sudden death, one timeout per team (no carryover)
- **20-minute quarters**
- Running clock
- Clock stops in final 2 min. if <15 pt. lead
- (2) 30-second timeouts per half
- OT: sudden death, one timeout per team (no carryover)

### OFFENSE

- Shooting foul on missed 2 pt. shot: (1) FT for 2 pts. before final 2 min.
- Shooting foul on missed 3 pt. shot: (1) FT for 2 pts. + (1) FT for 1 pt. before final 2 min.
- **7 team fouls per half:** 1FT for 2pts after. Shoot both shots in last 2 min.
- **Lane violation:** 4 sec.
- **No 3 pt. shot**
- Shooting foul on missed 2 pt. shot: (1) FT for 2 pts. before final 2 min.
- Shooting foul on missed 3 pt. shot: (1) FT for 2 pts. + (1) FT for 1 pt. before final 2 min.
- **7 team fouls per half:** 1FT for 2pts after. Shoot both shots in last 2 min.
- Shooting foul on missed 2 pt. shot: (1) FT for 2 pts. before final 2 min.
- Shooting foul on missed 3 pt. shot: (1) FT for 2 pts. + (1) FT for 1 pt. before final 2 min.
- **7 team fouls per half:** 1FT for 2pts after. Shoot both shots in last 2 min.

### DEFENSE

- **Mercy Rule for 20+ pt. lead:** leading team defends inside 3 pt. line, revert to original rules if lead 15 pts. or less
- **Full Ct. Press:** allowed only final 2 min.
- **1st qtr. 2-3 zone inside 3 pt. line:** pinch allowed, no trap or double team
- **2nd qtr. Man-to-man:** help & recover allowed, no trap or double team
- **2nd half:** coach's choice, trap and double team allowed
- **Mercy Rule for 20+ pt. lead:** leading team defends inside 3 pt. line, revert to original rules if lead 15 pts. or less
- **Mercy Rule for 20+ pt. lead:** leading team no full ct. press, revert to original rules if lead 15 pts. or less



**“God is the source of power,  
but we are the instrument He uses”**  
- C. Stanley

# THANK YOU SPONSORS!

